

English Language Arts Agenda – Grade 7
Ms. Marybeth Miller

| Week 15 | Assignments | Reminders |
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| <p>M/T Block Dec. 8&9, 2014</p> <p>RESTART LAPTOP DAILY BEFORE 1ST HOUR</p> <p>CHECK EMAIL 1ST 5 MINS OF ELA BLOCK</p> <p>GUEST TEACHER DEC. 9 FOR ASSESSMENT WORKSHOP</p> | <ul style="list-style-type: none"> • Download agenda and save to ELA desktop folder • Record due dates on organizational tool you choose • Dialogue practice #11 • Library: get, renew, read books • Reading log - tally how many pages you've read & TURN IN • Make sign & take pics <p>Choices:</p> <ul style="list-style-type: none"> • PRINT (#5) rough draft of story for revision next block • Write word count from rough draft on whiteboard • Study for dialogue test using link or 11 practice assignments • Read read read | <ul style="list-style-type: none"> ★ READ a novel 60 minutes per week ★ Vocabulary begins again in 2015 ★ TEST on dialogue Dec. W/TH – review dialogue sheets you've been doing in class or link on website http://www.readwritethink.org/files/resources/interactives/dialogue-tags/ ★ Short story due F |
| <p>W /TH block Dec. 10/11</p> | <p>Warm-up:</p> <ul style="list-style-type: none"> • prepare for dialogue test or silent read <ul style="list-style-type: none"> • DIALOGUE TEST • Have computer read your story aloud to you – revise and edit using checklist • Peer review stories – complete questions • Share stories in small groups | <p>Independent Reading Strategies Overarching Questions</p> <ul style="list-style-type: none"> ★ <i>How can students sharing book interests, highlights and ideas create a community of readers?</i> ★ <i>How do readers select captivating books?</i> ★ <i>Why is it important to track and recognize central ideas and character attributes while reading? -How does the author help a reader to understand, get connected to, empathize with, like or dislike a character?</i> |
| | <i>Friday – all classes meet</i> | <p>Enduring Understanding Students will learn methods that good readers use to interact w/fictional stories. The intent is that students will become lifelong readers.</p> |
| <p>FRIDAY 12/12</p> | <p>Warm-up: Restart/update laptop Concert assembly – special schedule</p> <ul style="list-style-type: none"> • Stories due! • Share in small groups | <p>Writer's Workshop Enduring Understanding Students need to write routinely over extended time frames (time for reflection, and revision) for a range of discipline-specific tasks, purposes, and audiences.</p> |
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