

English Language Arts Agenda – Grade 7

Ms. Marybeth Miller

Week 14	Assignments	Reminders
<p>M/T Block Dec. 1 & 2, 2014</p> <p>RESTART LAPTOP DAILY BEFORE 1ST HOUR</p> <p>CHECK EMAIL 1ST 5 MINS OF ELA BLOCK</p>	<ul style="list-style-type: none"> • Download agenda and save to ELA desktop folder • Record due dates on organizational tool you choose • Return papers/check on MiStar • Dialogue practice #9 • View video about reading for pleasure • Practice quiz 4B / check in 4B study guide • READ, READ, READ 	<ul style="list-style-type: none"> ★ READ a novel 60 minutes per week ★ STUDY for Unit 4 TEST W/TH ★ TEST on dialogue Dec. 10/11 – review dialogue sheets you've been doing in class or link on website http://www.readwritethink.org/files/resources/interactives/dialogue-tags/ ★ Short story due Dec. 12
<p>W /TH block Dec. 3 & 4</p>	<p>Warm-up:</p> <ul style="list-style-type: none"> • dialogue #10 • prepare for test or silent read • TEST UNIT 4 • READ, READ, READ • Exit slip #6 	<p>Independent Reading Strategies Overarching Questions</p> <ul style="list-style-type: none"> ★ <i>How can students sharing book interests, highlights and ideas create a community of readers?</i> ★ <i>How do readers select captivating books?</i> ★ <i>Why is it important to track and recognize central ideas and character attributes while reading? -How does the author help a reader to understand, get connected to, empathize with, like or dislike a character?</i>
	<i>Friday - all classes meet</i>	<p>Enduring Understanding Students will learn methods that good readers use to interact w/fictional stories. The intent is that students will become lifelong readers.</p>
<p>FRIDAY 12/5</p>	<p>Warm-up: Restart/update laptop Character profile sample</p> <ul style="list-style-type: none"> • Writing – finish rough draft – be sure to include dialogue (at least 10 times) 	<p>Writer's Workshop Enduring Understanding Students need to write routinely over extended time frames (time for reflection, and revision) for a range of discipline-specific tasks, purposes, and audiences.</p>