

English Language Arts Agenda – Grade 7
Ms. Marybeth Miller

Week 12	Assignments	Reminders
<p>M/T Nov. 17/18, 2014</p> <p>RESTART LAPTOP DAILY BEFORE 1ST HOUR</p> <p>CHECK EMAIL 1ST 5 MINS OF ELA BLOCK</p>	<p><u>Monday:</u> Special program PHS foreign exchange students</p> <p><u>Tuesday:</u> See both ELA & SS</p> <ul style="list-style-type: none"> • Download agenda and save to ELA desktop folder • Record due dates on organizational tool you choose • Practice quiz 4A & word study 4B • LIBRARY: GET/RENEW BOOKS & READ 	<ul style="list-style-type: none"> ★ READ a novel 60 minutes per week ★ STUDY for Unit 4 TEST Dec. 3 / 4 ★ TEST on dialogue Dec. 10/11 – review dialogue sheets you've been doing in class or link on website http://www.readwritethink.org/files/resources/interactives/dialogue-tags/ ★ Short story due Dec. 12
<p>W /TH block Nov. 19/20</p> <p>Shelter in place drill Nov. 19 2:05</p> <p>Guest teacher Nov. 20 for assessment conference</p>	<p>Warm-up:</p> <ul style="list-style-type: none"> • Dialogue #6 & 7 • Book talk: “The Hobbit” • READ, READ, READ • Complete reading log • Exit slip #4 	<p>Independent Reading Strategies Overarching Questions</p> <ul style="list-style-type: none"> ★ <i>How can students sharing book interests, highlights and ideas create a community of readers?</i> ★ <i>How do readers select captivating books?</i> ★ <i>Why is it important to track and recognize central ideas and character attributes while reading? -How does the author help a reader to understand, get connected to, empathize with, like or dislike a character?</i>
	<i>Friday - all classes meet</i>	<p>Enduring Understanding Students will learn methods that good readers use to interact w/fictional stories. The intent is that students will become lifelong readers.</p>
<p>FRIDAY 11/21</p>	<p>Warm-up: Restart/update laptop</p> <ul style="list-style-type: none"> • Writing – review I Can statements and rubric • plan story and begin rough draft 	<p>Writer's Workshop Enduring Understanding Students need to write routinely over extended time frames (time for reflection, and revision) for a range of discipline-specific tasks, purposes, and audiences.</p>
Revised 11/14		