

English Language Arts Agenda – Grade 7
Ms. Marybeth Miller

Week 10	Assignments	Reminders
<p>M/T block Nov. 3, 4 2014</p> <p>Lock-down drill Nov. 3</p> <p>RESTART LAPTOP DAILY BEFORE 1ST HOUR</p> <p>CHECK EMAIL 1ST 5 MINS OF ELA BLOCK</p>	<ul style="list-style-type: none"> • Download agenda and save to ELA desktop folder • Record due dates on organizational tool you choose • Dialogue practice #1 • Vocab/Reading Self-Assessment sheet • Hand in word study 3B & Practice quiz • Informational Text Features worksheet use science books for examples • Review I CAN STATEMENTS for Non-fiction <p>Introduce new unit: Independent Reading</p> <ul style="list-style-type: none"> • How to pick a 'just right' book • Begin daily reading log • READ READ READ • Get bookmark • Exit slip #1 	<ul style="list-style-type: none"> ★ READ a novel 60 minutes per week ★ STUDY for Unit 3 TEST W/TH ★ THINK about a story idea for FR <p style="text-align: center;">Informational Reading Strategies</p> <p style="text-align: center;">Overarching Questions</p> <p>What importance does informational text play in everyday life?</p> <p>How do you use informational text features to help you locate and find information for analysis?</p> <p style="text-align: center;">Enduring Understanding</p> <p>Students must understand the methods that good readers use to tackle informational text in order to get a strong understanding of the information given</p>
<p>W/TH block Nov. 5, 6</p> <p>School spelling bee 6 PM</p>	<p>Warm-up:</p> <ul style="list-style-type: none"> • Dialogue practice #2 • review for test or novel reading <ul style="list-style-type: none"> • TEST Unit 3 • Character Traits video & classroom discussion • READ READ READ • Exit slip #2 due before you leave 	<p>NEW FOCUS: Independent Reading Strategies</p> <p style="text-align: center;">Overarching Questions</p> <ul style="list-style-type: none"> ★ <i>How can students sharing book interests, highlights and ideas create a community of readers?</i> ★ <i>How do readers select captivating books?</i> ★ <i>Why is it important to track and recognize central ideas and character attributes while reading? -How does the author help a reader to understand, get connected to, empathize with, like or dislike a character?</i>
<i>Friday - all classes meet</i>		
<p>FRIDAY 11/7</p>	<p>Warm-up: Restart/update laptop</p> <ul style="list-style-type: none"> • Dialogue practice #3 <p>Writer's Workshop:</p> <ul style="list-style-type: none"> ○ brainstorming & planning 	<p style="text-align: center;">Enduring Understanding</p> <p>Students will learn methods that good readers use to interact w/fictional stories. The intent is that students will become lifelong readers.</p>